MUS 101 Spring 2014

Listening list for Exam 2

All works may not start at the beginning on the test –

Make sure you know the genre of the work (i.e. art song (lied), madrigal, program symphony, etc…) and the style period.

Available through Classical Music Library:

* *As Vespa was from Latmos Hill Decscending* – Thomas Weelkes – Madrigal - Renaissance
* *Gretschen am Spinr*ade – Franz Schubert – Art song (lied) - Romantic
* *Erlkonig* – Franz Schubert – Art song (lied) Romantic
* *Im Wundershonen monat Mai* – Robert Schumann – Art song (lied) Romantic
* Four Seasons *“L’Inverno”* (winter) 1st movement – Antonio Vivaldi – baroque solo concerto - Baroque
* *Symphonie Fantastique*, mvnt 5, Dream of a Witch’s Sabbath – Hector Berlioz – program symphony – Romantic
* *The Moldau* from *Ma Vlast* – Bederich Smetana – Symphonic poem (tone poem) - Romantic
* *La Traviata: Follie! Follie!...Sempre* libera – Giuseppi Verdi – opera aria - Romantic

On the course moodle page:

* *Begli occhi* – Barbara Strozzi – Baroque secular cantata - Baroque
* from Sgt. Pepper’s Lonely Hearts Club Band – the Beatles – popular song – Post-modern Popular
  + *Lucy in the Sky with Diamonds*
  + *Being for the Benefit of Mr. Kite*
  + *Within you/without you*
  + *A Day in a Life*